



LIVING the INCARNATION

“A Constant Exuberance” by Gifty Abane, SHCJ

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Incarnation is an art of conscious daily expression of what and who I am in every facet of life, and in the sight of the Creator God —

***a continual process of becoming my best self thus clearing and sharpening my senses in the light of “the incarnate word;” *a creative**

expression of the divine in every activity of my day, and that of others, just as potters inscribe their giftedness on their wares with passion and a sense of co-creating. Incarnation is “the behind-the-scenes energy of creativity” — * a great sense of zeal that burst forth in the classroom, as gardening, cooking, singing, decorating, designing, weaving, at table, dancing, you name it; *an overpowering grace in acceptance of pain, suffering, rejection, crisis, fear and despair. Incarnation is a constant exuberance in concrete terms of a divine grandeur expressed in every possible human experience.

ECHOES



The mystery of the Incarnation, according to Ronald Rolheiser, OMI, is “**God taking on human nature and dealing with human beings in a visible, tangible way.**” God calls on us to continue to give his Incarnate Word to families, friends and strangers alike, in our homes, workplaces and our world. **The Word, he says, is Incarnate when we:**

Live with integrity as Jesus did. **Care for others**, treat others with dignity and respect. **Affirm the goodness in others**, when we lift up others. **Forgive**, no matter the hurt, as Jesus did. **Open our eyes and ears** to heed and respond as best as we can. **Spread joy** to others; work to bring justice and hope to others. **Felicity Amikiya, SHCJ**

God became human and continues to be so, each time I allow God to use me to further the Kingdom. So, God becomes flesh again in me and through me, touches & transforms lives. **The same effect is multiplied in people of faith who let God fill their lives with the Spirit,** & allow God’s kingdom to come in them, & God’s will to be done in them, & through them in others. **Louisa Huni-Dadzie, SHCJ**



A potter making impressive designs on her earthen pot. Bolgatanga Craft Village