Van Gogh had a special interest in sowers throughout his artistic career and made more than 30 drawings and paintings on this theme. He painted the sower below in the autumn of 1888, at the time when he was working together with Paul Gauguin who believed that, in his work, Van Gogh should draw less on reality and more on his imagination.

In this version of *The Sower*, Van Gogh used colours meant to express emotion and passion. He assigned the leading roles to the greenish-yellow of the sky and the purple of the field. The bright yellow sun looks like a halo, turning the sower into a saint.

Van Gogh Museum, Amsterdam

"I'm telling you the solemn truth: unless a grain of wheat falls into the earth and dies, it remains all by itself. If it dies, though, it will produce lots of fruit."
New Testament for Everyone

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