



## *Explore the Theme* — Guidelines

In the months between now and the opening of the chapter, the whole Society is invited to unpack and explore the above theme in relation to the chapter. About every two or three weeks you will be invited to visit this web-page to enjoy brief postings from various perspectives — arts, humanities, sciences, social sciences, theology, scripture, personal pondering — whatever wisdom may shine light on the meaning and relevance of this theme for this chapter in the Society’s life at this time.

Your exploration of the theme will no doubt also enrich our Society-wide pre-chapter conversations.

**You may find that a particular posting reminds you of some other piece of wisdom that also sheds light on the theme in relation to the chapter. If so, you are welcome to share it for all to enjoy, following these few guidelines:**

- ✓ if it’s something written — poetry, prose, from any field of knowledge — keep it short (200 words maximum); name the source
- ✓ if it’s a picture or photo — look for high resolution; give a brief explanation of why you chose it
- ✓ if it’s a video — provide the link; keep it short (5 minute maximum); give a brief explanation of why you chose it
- ✓ if it’s music — provide a YouTube link, or send an Mp3 file; keep it short (5 minute maximum); give a brief explanation of why you chose it
- ✓ send any of the above to Sam Strike **any time between November 2021 and April 2022:**  
[sstrike@shcj.org](mailto:sstrike@shcj.org)

***for other “Explore the Theme” postings visit EXPLORE THE THEME***